

Sofia Sominski

Ilit Azoulay | CV:

*1972, Tel Aviv.

Lives and works in Berlin.

Education

MFA, Bezalel Academy of Arts and Design, Tel Aviv

Selected Solo Exhibitions

- 2026 *No Single View*, Villa Stuck, Munich, Germany
- 2026 *Future Ancestors*, Galerie Lohaus, Munich, Germany
- 2025 *Meer Things*, The Jewish Museum, New York, USA
- 2024 *STOPOVER*, Villa Stuck, Munich, Germany
- 2024 *Mere Things*, Jewish Museum, New York, USA
- 2024 *QUEENDOM. Navigating Future Codes*, Museum der Moderne, Salzburg, Austria
- 2023 *Queendom*, Lohaus Sominsky Gallery, Munich, Germany
- 2022 *Queendom*, Israeli Pavilion, 59th Venice Biennale, Venice, Italy
- 2021 *Mousework*, Braverman Gallery, Tel Aviv, Israel
- 2019 *Regarding Silences*, Bluerider ART, Taipei, Taiwan
Regarding Silences, CCA Center for Contemporary Art, Tel Aviv, Israel
- 2018 *Paris Photo*, International Art Photography fair, Paris, France
- 2017 *No Thing Dies*, Israel Museum, Jerusalem, Israel
Nebraska: Unknown Aspects, Braverman Gallery, Tel Aviv, Israel
- 2015 *A 7th Option*, Andrea Meislin Gallery, New York, USA
- 2014 *Rencontres d'Arles*, International Photography Festival, Arles, France
Shifting Degrees of Certainty, KW, Berlin, Germany
A Circumscribed Sphere, Herzliya Museum of Contemporary Art, Herzliya, Israel
- 2013 *Linguistic Turn*, Braverman Gallery, Tel Aviv, Israel
Room #8, Andrea Meislin Gallery, New York, USA
- 2011 *The Keys*, Andrea Meislin Gallery, New York, USA
- 2010 *The Keys*, Bezalel Academy of Arts and Design (MFA), Tel-Aviv, Israel
- 2008 *Findings*, Minshar College Art Gallery, Tel Aviv, Israel
- 2007 *1998-2007 Selected Works*, The Academy of Art, Wizo, Haifa, Israel
- 2006 *I Placed a Jar*, Dollinger Art Project, Tel Aviv, Israel
- 2002 *Salvia*, The Gallery in Borocho, Tel Aviv, Israel

Institutional Group Exhibitions

- 2025 *Im Portrait*, Lohaus Sominsky, Munich, Germany
Consider Listening, Haubrok Foundation, Berlin, Germany
What Stands Between Us, Akademie der Künste, Berlin, Germany
On View – Encounters with the Photographic, Pinakothek der Moderne, Munich, Germany
We, Forum Kunst im Bundestag, Berlin, Germany
HALLEN 06, Wilhelm Hallen, Berlin, Germany
- 2024 *Common Ground*, The Israel Museum, Jerusalem, Israel
- 2023 *European Month of Photography*, Akademie der Künste, Berlin, Germany
- 2022 *Expanded Visions. Photography and Experimentation*, CaixaForum, Madrid, Spain

- Take Care: Art and Medicine*, Kunsthaus Zurich, Switzerland
- 2021 *Hope – Prix Pictet*, Eretz Israel Museum, Tel Aviv, Israel
- 2020 *La Colère de Ludd*, BPS22, Charleroi, Belgium
Skizem, PLATO Ostrava, Ostrava, Czech Republic
- 2019 *Still Life?*, 4th Photo Brussels Festival, Hangar Art Center, Brussels, Belgium
Transferumbau, Bauhaus Museum, Dessau, Germany
Transferumbau, Liebling Haus – White City Center, Tel Aviv, Israel
- 2018 *Excavation Mark! Reveal Preserve Glorify*, Hansen House, Jerusalem, Israel
The Big Picture, The Nelson-Atkins Museum of Art, Kansas City, USA
KEDEM–KODEM–KADIMA, CCA Center for Contemporary Art, Tel Aviv, Israel
No Place Like Home, Museu Coleção Berardo, Lisbon, Portugal
Daegu Photo Biennale 2018, Daegu, South Korea
- 2017 *No Place Like Home*, Israel Museum, Jerusalem, Israel
Local Compilation, Ashdod Museum of Art, Ashdod, Israel
- 2016 *Photography Today: Distant Realities*, Pinakothek der Moderne, Munich, Germany
Under the Press of History, Jerusalem Print Workshop, Jerusalem, Israel
- 2015 *The Biography of Things*, Australian Center for Contemporary Art, Melbourne, Australia
Disorder, Prix Pictet, exhibited from 2015–2017: Musée d'Art Moderne de la Ville de Paris, Paris, France; Museum of Photographic Arts, San Diego, California, USA; MAXXI Museum, Rome, Italy; LUMA Westbau, Zurich, Switzerland; The International Red Cross and Red Crescent, Geneva, Switzerland; CAB Art Center, Brussels, Belgium; Kunstverein Hamburg, Hamburg, Germany; The Municipal Gallery of Athens, Athens, Greece
Ocean of Images: New Photography 2015, MoMA, New York, USA
[7] Places [7] Precarious Fields, Fotofestival Mannheim, Mannheim, Germany
- 2014 *Until You Get Out of My Voice*, Ashdod Art Museum, Ashdod, Israel
- 2013 *Collecting Dust in Contemporary Israeli Art*, The Israel Museum, Jerusalem, Israel
The AIPAD Photography Show, Andrea Meislin Gallery, New York, USA
- 2012 *Tree, For, Too, One*, Scotiabank Contact Photography Festival, Toronto, Canada
Pluriel – A Panorama of Contemporary Israeli artists, Villa Emerige, Paris, France
- 2011 *The Constantiner Photography Award for an Israeli Artist*, Tel Aviv Museum of Art, Tel Aviv, Israel
Magic Lantern, Israel Museum of Art, Jerusalem, Israel
Numerator and Denominator, Herzliya Museum of Art, Herzliya, Israel
- 2010 *New in Photography: Recent Acquisitions*, Israel Museum, Jerusalem, Israel 2008 *Art Harvest*, Art Farm Residency, Nebraska, USA
Tea for Two, Museum of Israeli Art, Ramat Gan, Israel
- 2005 *Urim*, The Israel Museum, Jerusalem, Israel
Lights, The Israel Museum, Jerusalem, Israel

Academic Appointments / Teaching Experience

2024–2025	Lecturer, Shenkar College of Engineering and Design, Ramat Gan, Israel
2023–2024	Lecturer, Faculty of Philosophy, Humboldt University of Berlin, Germany
2021–2023	Lecturer, Department of Photography, Bezalel Academy of Arts and Design, Jerusalem, Israel
2010–2017	Lecturer, Shenkar College of Engineering and Design, Ramat Gan, Israel
2009–2011	Lecturer, Department of Photography, Bezalel Academy of Arts and Design, Jerusalem, Israel
2005–2010	Lecturer, Department of Photography, Minshar School of Art, Tel Aviv, Israel

Selected Collections

Art Institute of Chicago, Chicago, USA
Centre Pompidou, Paris, France
Daimler Art Collection, Germany
Doron Sabag Collection, Israel
Guggenheim Museum, New York, USA
Hainaut Province Collection, Belgium
Hangar Photo Art Center, Brussels, Belgium
Julia Stoschek Collection, Germany
Knesset Art Collection (Israeli Parliament), Jerusalem, Israel Los Angeles
County Museum of Art (LACMA), Los Angeles, USA
The Museum of Modern Art (MoMA), New York, USA
Museum der Moderne Salzburg, Salzburg, Austria
National Gallery of Australia, Canberra, Australia
Pinakothek der Moderne, Munich, Germany
The Ekard Collection, Netherlands
The Herzliya Museum of Contemporary Art, Herzliya, Israel
The Israel Museum, Jerusalem, Israel The
Museum of Fine Arts, Houston, USA The Tel
Aviv Museum of Art, Tel Aviv, Israel Tony
Podesta Collection, USA

Awards and Scholarships

2024	Ellen Auerbach Scholarship for Outstanding International Photography, Ellen Auerbach Foundation, Berlin, Germany
2024	Hauptstadt Kulturfonds, Berlin Senate Department for Culture and Social Cohesion, Berlin, Germany
2017	Israeli Ministry of Culture and Sports Prize, Ministry of Culture and Sports, Israel
2015	Prix Pictet Global Award in Photography and Sustainability (Finalist), Prix Pictet, Geneva, Switzerland
2013	Mifal HaPais Award for Arts and Culture, Mifal HaPais, Israel
2011	Israeli Ministry of Culture and Sports Prize, Ministry of Culture and Sports, Israel
2011	The Constantiner Photography Award for an Israeli Artist, Tel Aviv Museum of Art, Tel

- Aviv, Israel
- 2010 Gerald Levy Prize for a Young Photographer, The Israel Museum, Jerusalem, Israel
- 2010 Award for Excellence, MFA Program, Bezalel Academy of Arts and Design, Tel Aviv, Israel
- 2008 America–Israel Cultural Foundation Prize, America–Israel Cultural Foundation, Israel/USA

Monographs

- 2024 Ilit Azoulay: Facts and Tales – Truth Be Told, ed. by Valerie Groth, dcv, Berlin.
- 2022 Ilit Azoulay: Queendom, ed. by Shelley Harten, Distanz Verlag, Berlin.
- 2019 Ilit Azoulay: No Thing Dies, ed. by Maurin Dietrich, Mousse Publishing, Milan.
- 2015 Ilit Azoulay: A 7th Option, ed. by Jonathan Tuitou, Andrea Meislin Gallery, New York.
- 2014 Ilit Azoulay: Finally Without End, ed. by Orit Bulgaru, Sternberg Press, Berlin.
- 2014 Ilit Azoulay: Shifting Degrees of Certainty (KW Pocket), ed. by Adela Yawitz, KW Institute for Contemporary Art Berlin and Spector Books, Leipzig.

Other Publications

- 2022 Take Care – Kunst und Medizin ed. Kunsthaus Zürich, Wienand
- 2020 Prix Pictet – Confinement ed. Stephen Barber & Michael Benson, teNeues Verlag, pp.16–17
- 2019 The Lift. The Transfer (Haavara) Agreements: Artistic Research ed. Hila Cohen-Schneiderman, Leibling Haus & Bauhaus Dessau
- 2019 Still Life? A Journey Through Time 4th edition PhotoBrussels Festival Catalogue, Hangar Photo Art Center, pp. 6–9
- 2017 A Lonely Singer is the Heart: Oriental Music in Israel Ashdod Museum of Art
- 2016 Under the Press of History Jerusalem Print Workshop, pp. 24–31
- 2016 Fotografie heute: Distant Realities exh. cat., Pinakothek der Moderne, Munich, pp.35–42
- 2015 The Biography of Things exh. cat., Australian Centre for Contemporary Art, Southbank, Australia, pp. 8–13
- 2012 Pluriel – A Panorama of Contemporary Israeli Art exh. cat., Art Absolutement, Paris, pp.66–71